|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **EVENT** | **AGE** | **GRADE** | **STYLE** | **DANCES** |
| 1 | **JUVENILE** | E/D | MODERN | Waltz, Quickstep |
| 2 | **“** | E/D | NEW VOGUE | Merrilyn, Gypsy Tap |
| 3 | **“** | E/D | LATIN | Samba, Cha Cha Cha |
| 4 | **“** | OPEN | MODERN | Waltz, Slow Foxtrot, Quickstep |
| 5 | **“** | OPEN | NEW VOGUE | Swing Waltz, Tangoette, Gypsy Tap |
| 6 | **“** | OPEN | LATIN | Samba, Cha Cha Cha, Jive |
| 7 | **JUNIOR** | E/D | MODERN | Waltz, Quickstep |
| 8 | **“** | E/D | NEW VOGUE | Charmaine, Tangoette |
| 9 | **“** | E/D | LATIN | Cha Cha Cha, Jive |
| 10 | **“** | OPEN | MODERN | Waltz, Slow Foxtrot, Quickstep |
| 11 | **“** | OPEN | NEW VOGUE | Charmaine, Tangoette, Gypsy Tap |
| 12 | **“** | OPEN | LATIN | Rumba, Samba, Jive |
| 13 | **ADLT/SNR/MASTER** | E | MODERN | Waltz |
| 14 | **“** | E | NEW VOGUE | Tangoette |
| 15 | **“** | E | LATIN | Cha Cha Cha |
| 15A | **“** | E/D | EOT | Mayfair Quickstep |
| 16 | **“** | B | MODERN | Waltz, Viennese, Slow Foxtrot, Tango |
| 17 | **“** | B | NEW VOGUE | Carousel, Tangoette, Lucille Waltz, Gypsy Tap |
| 18 | **“** | B | LATIN | Samba, Paso Doble, Rumba, Jive |
| 19 | **“** | OPEN | AMERICAN SMOOTH | Waltz |
| 20 | **“** | OPEN | SEGUE- NV | To be danced in the following order: Lucille Waltz, Tracie Leigh Waltz, Swing Waltz |
| 21 | **ADULT** | E/D/C | MODERN | Waltz, Slow Foxtrot, Quickstep |
| 22 | **“** | E/D/C | NEW VOGUE | Lucille Waltz, Charmaine, La Bomba |
| 23 | **“** | E/D/C | LATIN | Samba, Rumba, Jive |
| 24 | **“** | OPEN | MODERN | Waltz, Slow Foxtrot, Tango, Quickstep |
| 25 | **“** | OPEN | NEW VOGUE | Tracie Leigh Waltz, Carousel,  Tango Terrific, Gypsy Tap |
| 26 | **“** | OPEN | LATIN | Rumba, Samba, Cha Cha Cha, Jive |
| 27 | **SENR/MASTR** | E/D | MODERN | Waltz, Quickstep |
| 28 | **“** | E/D | NEW VOGUE | Lucille Waltz, La Bomba |
| 29 | **“** | E/D | LATIN | Rumba, Jive |
| 30 | **“** | E/D/C | MODERN | Waltz, Tango, Quickstep |
| 31 | **“** | E/D/C | NEW VOGUE | Twilight Waltz, Barclay Blues, Tango Terrific |
| 32 | **“** | E/D/C | LATIN | Rumba, Cha Cha Cha, Jive |
| 33 | **“** | OPEN | MODERN | Waltz, Slow Foxtrot, Tango, Viennese Waltz |
| 34 | **“** | OPEN | NEW VOGUE | Lucille Waltz, Barclay Blues,  La Bomba, Tracie Leigh Waltz |
| 35 | **“** | OPEN | LATIN | Samba, Rumba, Paso Doble, Cha Cha Cha |
| 36 | **“** | OPEN | ENGLISH OLD TIME | Lilac Waltz, Gainsborough Glide,  Tango Serida, Rialto Two Step |
|  |  | **PROFESSIONAL WITH AMATEUR/S** | | |
| 37 | **O/35** | Amateurs | MODERN | Waltz, Slow Foxtrot, Quickstep |
| 38 | **O/35** | **“** | NEW VOGUE | Tracie Leigh Waltz, Carousel, La Bomba |
| 39 | **U/35** | **“** | MODERN | Waltz, Tango, Quickstep |
| 40 | **Any age** | **“** | LATIN | Cha Cha Cha, Rumba, Samba |
| 41 | **Any age Class Taught** | “ | NEW VOGUE | Swing Waltz, Gypsy Tap |
| 42 | **Any Age** | “ | AMERICAN SMOOTH | Waltz, Foxtrot |
|  |  | **SOCIAL COUPLES** |  |  |
| 43 | **Any age** | **“** | SEGUE NV | To be danced in the following order:  Evening Three Step, Canadian Three Step,  Gypsy Tap |
| 44 | **U/13** | **“** | MODERN | Waltz, Quickstep |
| 45 | **“** | **“** | NEW VOGUE | Merrilyn, Gypsy Tap |
| 46 | **“** | **“** | LATIN | Cha Cha Cha, Samba |
| 47 | **U/16** | **“** | MODERN | Waltz, Quickstep |
| 48 | **“** | **“** | NEW VOGUE | Merrilyn, Evening Three Step |
| 49 | **“** | **“** | LATIN | Samba, Jive |
| 50 | **O/16** | **“** | MODERN | Waltz, Quickstep |
| 51 | **“** | **“** | NEW VOGUE | Charmaine, Tangoette |
| 52 | **“** | **“** | LATIN | Rumba, Jive |
| 53 | **O/35** | **“** | MODERN | Waltz, Quickstep |
| 54 | **“** | **“** | NEW VOGUE | Swing Waltz, La Bomba |
| 55 | **“** | **“** | LATIN | Rumba, Cha Cha Cha |
|  |  | **OPEN TO ALL REGISTERED AND SOCIAL DANCERS** | | |
| 56 | **ANY AGE** | **Open to all** | EOT | Mayfair Quickstep |
| 57 | **U/35 w O/35** | **“** | MIXED | Waltz, Gypsy Tap |
| 58 | **U/16 w O/16** | **“** | MIXED | Cha Cha Cha, Quickstep |
| 59 | **ANY AGE** | **“** | STREET LATIN | Salsa, Argentine Tango |
| 60 | **TRIO** | **“** | NOVELTY | Gypsy Tap |
| 61 | **PARENT & CHILD** | **“** | MIXED | Waltz |
| 62 | **SOLO GENT** | **OPEN TO ALL** | MODERN | Quickstep |
| 63 | **SOLO LADY** | **“** | LATIN | Samba |
| 64 | **PROGRESSIVE TEAM**  **4-6 couples only per team** | | MIXED | Rhythm Barn Dance, Samba, Gypsy Tap |
| 65 | **TEAMS EVENT** | **3 Couples**  **1 dance each** | MIXED | Swing Waltz, Jive, Quickstep |
| 66 | **SHOWDANCE** | **Maximum 4 minutes**  **Pre-entry required** | | Any style of dance, must supply own music |
|  |  | **INDIVIDUAL** | **COMPETITORS NOT COMPETING IN REGISTERED EVENTS**  **Professional Dancers may partner in Novelty and Individual Events** | |
| 67 | **U/13 BOY** | Individual | MODERN | Slow Rhythm, Waltz |
| 68 | **“** | “ | NEW VOGUE | Merrilyn, Gypsy Tap |
| 69 | **“** | Individual | LATIN | Cha Cha Cha, Samba |
| 70 | **U/13 GIRL** | “ | MODERN | Slow Rhythm, Waltz |
| 71 | **“** | “ | NEW VOGUE | Merrilyn, Gypsy Tap |
| 72 | **“** | “ | LATIN | Cha Cha Cha, Samba |
| 73 | **U/16 BOY** | “ | MODERN | Waltz, Quickstep |
| 74 | **“** | “ | NEW VOGUE | Charmaine, Evening Three Step |
| 75 | **“** | “ | LATIN | Cha Cha Cha, Jive |
| 76 | **U/16 GIRL** | “ | MODERN | Waltz, Quickstep |
| 77 | **“** | “ | NEW VOGUE | Charmaine, Evening Three Step |
| 78 | **“** | “ | LATIN | Cha Cha Cha, Jive |
| 79 | **O/16 GENT** | “ | MODERN | Waltz, Quickstep |
| 80 | **“** | “ | NEW VOGUE | Swing Waltz, Tangoette |
| 81 | **“** | “ | LATIN | Rumba, Jive |
| 82 | **O/16 LADY** | “ | MODERN | Waltz, Quickstep |
| 83 | **“** | “ | NEW VOGUE | Swing Waltz, Tangoette |
| 84 | **“** | “ | LATIN | Rumba, Jive |
| 85 | **O/35 GENT** | “ | MODERN | Waltz, Quickstep |
| 86 | **“** | “ | NEW VOGUE | Swing Waltz, La Bomba |
| 87 | **“** | “ | LATIN | Rumba, Jive |
| 88 | **O/35 LADY** | “ | MODERN | Waltz, Quickstep |
| 89 | **“** | “ | NEW VOGUE | Swing Waltz, La Bomba |
| 90 | **“** | “ | LATIN | Rumba, Jive |

**CONDITIONS**

**applying at all SATD Competitions:-**

1. ADB [Syllabus Figure restrictions](http://satd.com.au/restricted-figures.pdf) apply in all Registered Juvenile events, and in all Registered E Grade events in other age groups.

2. ADB [Dress Code restrictions](http://satd.com.au/restricted-dress.doc) apply in all Registered Juvenile and Junior events, and in all Registered E Grade events in other age groups.

3. No restrictions apply in Pro-Am, or Individual, or Social, or Novelty events.

4. All events are restricted to grade and age group as listed unless otherwise announced on the day.

5. Subject to entries and time restraints, the early rounds in Open events may be conducted with a lesser number of dances.

6. Competitors must be in the marshalling area 2 events prior to their scheduled event.

**applying at all SATD Competitions and Socials:-**

7. The SATD may select photos/videos taken at SATD Festivals and Socials for use on the SATD website. If you have any objections, please advise us in writing at the Festival or Social.

8. The SATD accepts no responsibility for your personal property.

9. Permission is required from the SATD to sell Dancing accessories or distribute advertising at SATD Festivals and Socials.